

**FEBRUARY  
2026**

**ISSUE 01**

# LANDÉ

**VOICES. VISIONS.  
VIBRATIONS.**

**EXPLORING  
HIDDEN  
LAYERS OF  
ART.**



*For this edition*

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To Our Readers

In a world unsettled by rising tensions, and constant uncertainty,  
Art becomes a refuge.

A pause.

A breath.

A quiet force that soothes, inspires, and reminds us that other  
horizons are still possible.

At Landé, we believe that Art is more than expression.

It is memory in motion, a bridge between generations, a way of  
holding onto meaning when the world feels unstable.

Across Morocco and beyond, a new wave of artists is rising.

Filmmakers, actors, visual artists, musicians, young voices driven by  
passion, committed to authenticity, and determined to create work  
that endures. Through their practice, they protect originality and  
leave traces that shape our cultural legacy.

Our vision is simple yet essential: to create a space where the seven  
arts meet, converse, and resonate.

Each work, each fragment, becomes a reflection of our time and a  
contribution to our shared memory.

Landé is an open platform, rooted in artistic youth, devoted to Art  
in all its forms.

A new voice, carried by creativity, transmission, and dialogue.

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# BETWEEN MEMORY

Youssef Rahali is an illustrator and comic artist from Marrakech, now based in Tetouan, two cities that shape his artistic universe between cultural memory and creative reflection. While Marrakech represents a space of heritage, oral traditions, and deeply rooted personal history, Tetouan offers him a quieter and more introspective environment that nurtures observation, research, and artistic experimentation. Moving between these two territories allows Rahali to develop a visual language that balances movement and contemplation, tradition and reinterpretation.



## AND DREAMS

Deeply influenced by Gnawa music, Rahali translates its repetitive rhythms, spiritual symbolism, and trance-like atmosphere into his visual storytelling, giving his illustrations a fluid, immersive, and almost musical quality. His drawings often unfold like narratives carried by rhythm, where lines, textures, and compositions echo the cyclical and meditative structures found in Gnawa performances.

Through this approach, he transforms illustration into a sensory experience that goes beyond simple representation, inviting viewers into layered and emotionally resonant worlds.

## HIS PENCIL TRACES THE SOUL

His work is driven by a strong commitment to transmitting Moroccan cultural memory, particularly to younger generations. Rahali sees illustration not only as an artistic expression but also as a means of cultural preservation and transmission, where heritage becomes accessible through imagination rather than academic discourse.





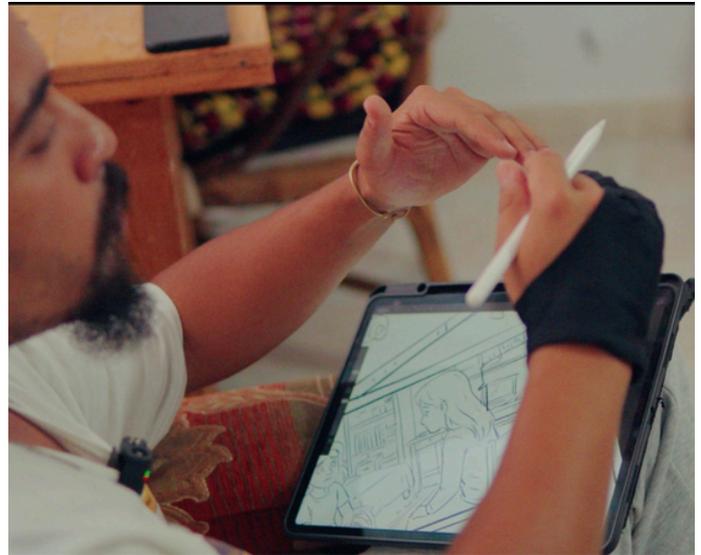
## OF THE MOROCCAN CULTURE

By blending storytelling, symbolism, and historical references, he builds bridges between past and present, encouraging audiences to reconnect with their cultural environment in a personal and engaging way.

He notably contributed to *Les Balades de Nour*, a children's book series developed in partnership with UNESCO, introducing Moroccan children to the country's World Heritage sites through engaging and imaginative narratives. Within this project, Rahali participates in reshaping how heritage is shared, presenting it as a living and evolving experience rather than a distant historical concept.

## YOUSSEF RAHALI

Alongside this collaborative work, he published his first graphic novel, *Al-Bahja*, through self-publishing with the support of the Moroccan Ministry of Youth, Culture, and Communication. This publication marks an important milestone in his artistic journey, affirming his commitment to independent creation and culturally rooted storytelling. Through *Al-Bahja*, Rahali further explores themes of identity, memory, and urban imagination, positioning his work within a new generation of Moroccan visual artists who reinterpret heritage through contemporary artistic forms.













# ROOTED

Can you be fully modern without letting go of where you come from?

For a new generation of Moroccan designers, the answer is clear: modernity doesn't erase heritage; it reimagines it.

Meet Islam Talbi, a young Moroccan designer who has just launched her own brand, redefining traditional Moroccan clothing through a contemporary lens. Her work sits at the crossroads of past and present, where ancestral techniques meet bold, modern silhouettes.

Moroccan fashion has long fascinated the world, and today it's experiencing a powerful revival. From Casablanca to Seville, from local exhibitions to international showcases in Saudi Arabia, Islam's creations tell a story that goes far beyond clothing. Each piece is a dialogue between generations, cultures, and identities.



## IN HERITAGE

What makes her journey especially inspiring is how it began. Islam left behind a stable, hard-earned career to follow a passion she could no longer ignore. With no guarantees and no safety net, she chose creativity over comfort. It was a leap of faith one that continues to shape her vision.

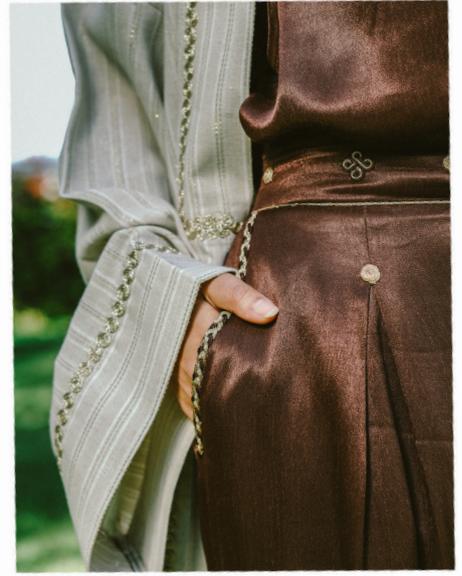
At the heart of her designs lies craftsmanship.

Weaving, embroidery, and hand-finishing are not decorative details but artistic languages. Techniques passed down through generations, often learned through her mother, become central elements of her creative process. Satin, silk, and cotton are transformed into expressive canvases, honoring a strong textile heritage while embracing freedom of form.

## DESIGNED

For Islam, modernizing the caftan isn't about breaking tradition; it's about keeping it alive. Her pieces are daring yet respectful, experimental yet deeply rooted. They speak to a generation that wants to move forward without forgetting who they are.

Of course, building a brand from scratch comes with challenges. The fashion world moves fast, trends change, and external influences grow stronger every day. But Islam remains grounded in her purpose: to preserve Moroccan identity while allowing it to evolve.



## FOR TODAY

She believes modernity can be a powerful tool not a threat, A way to reconnect young people with their culture, to make tradition relevant again, and to show that heritage can be worn, lived, and reinterpreted.

At the heart of Islam Talbi Creation lies a philosophy, fashion is not fast consumption, it's responsibility. Creativity here means carrying the past into the future with care and respect.

She has chosen a path of her own one in which garments are designed to endure, worn with awareness, and acquire their meaning over time.













## FROM THEATRE DISCIPLINE

Manal Bennani is a Moroccan actress based in Rabat and a final year student at the Higher Institute of Dramatic Art and Cultural Animation (ISADAC). Within this academic framework, she has been developing a practice grounded in discipline, while being introduced to the acting profession through a wider artistic and theoretical lens.

Alongside her formal studies in acting, Manal Bennani's artistic identity is shaped by a broader engagement with the arts, as well as a personal interest in music and spirituality, particularly elements such as Gnawa music. These influences quietly inform her relationship to rhythm, silence, and emotional timing in performance.



## TO CINEMATIC DEPTH

Before gaining recognition on screen, Manal built her experience through theatre, taking part in several stage productions. Theatre played a central role in her formation, functioning both as a performance space and as a practical school where she learned how to construct characters, work collectively, and maintain emotional continuity over time.

Her transition to cinema came unexpectedly with the short film *Aïcha*, directed by Sanaa El Alaoui, in which she played the leading role. The experience required a restrained performance rooted in psychological depth rather than expressive excess.

# MANAL BENNANI'S JOURNEY



Manal approached the role through close character work, focusing on internal states and controlled emotional progression. This performance introduced her to a wider audience and positioned her within contemporary Moroccan short film circuits.

Working on Aïcha marked an important step in her development. The collaboration with Sanaa El Alaoui was built on dialogue and trust, allowing space for exploration and adjustment throughout the shooting process. Through this project, Bennani took on a demanding role that addressed sensitive, and at times taboo, themes. The experience deepened her understanding of camera acting, pacing, and the essential differences between stage and screen performance. The film's participation in international festivals further expanded the reach of her work.

Like many actors in Morocco, her journey has involved several challenges, including addressing socially sensitive subjects, navigating production constraints, and balancing academic studies with professional commitments. Throughout this process, the support of her family and close environment has remained a key stabilizing factor.

As interest in her work continues to grow, Manal remains focused on developing her craft. She is open to exploring theatre, cinema, and television as her career evolves, prioritizing roles that allow for artistic growth.

Manal Bennani's career is still unfolding, but her trajectory reflects steady work, solid training, and thoughtful role selection. Guided by practice, patience, and consistency, she continues to build an artistic path shaped by depth as she moves forward.









# THE DOOR

In a musical landscape often driven by immediacy and spectacle, **AYMANE EL AMRANI** also known as **aymane.wav**, crosses his way in this landscape with something quiet, fragile, and ultimately more enduring.

It is emotional truth.

A rapper and R&B artist, currently based in Rabat, originally from « Kelaat M'Gouna », a small city in the south east of the country. He grew an artistic identity at the crossroads of multiple musical and cultural influences. That merged naturally with his rap and R&B roots, allowing him to craft a style that feels both intimate and expansive.

For Aymane, music is not an accessory to identity but a core language of expression.



## TO AYMANE WAV'S

Music to Aymane, is an instrument that transcends the core depth of his feelings and emotions that, for him couldn't be expressed in any other form. As an author, composer, singer, and songwriter, his work resists easy categorization, moving fluidly between rhythm, melody, and spoken emotion.

The sensibility of his creations unfolds most clearly in « Revelation of the Second », a Trilogy narrated through fragments of sound and feeling, the project explores love as a delicate paradox of chasing what cannot be held and learning to release what refuses to leave. It explores an emotional journey, from Joy to Sorrow in something that couldn't yet be defined.

## INNER WORLD.



The track, “O’s and X’s” featuring Nadine is a tender confession wrapped in romance. The chorus blooms with kisses and roses, yet the verses reveal a love that was never meant to last more fleeting desire than forever. It carries a bittersweet nostalgia for brighter days, while accepting the truth of a connection that grew toxic. In its soft honesty, the song speaks of modern love: beautiful, imperfect, and ultimately transient.

Across his broader body of work we cross paths with: Black opium, For You, Dracula, 205, 500 Days of Winter, Cold Flesh, and Remember Who I Was as I Leave...

And Aymane continues to explore themes of loss, desire, self reckoning, and other emotions that’s where each track functions as a chapter, contributing to an evolving narrative about connection and transformation.

Aymane’s music lingers and invites listeners into moments of quiet recognition, where emotions are quietly understood and afterwards the feeling remain long after the sound fades.

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